



Art Skills Progression Document



	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Painting	<p>Application of colour to create feelings/mood</p> <p>Refining and blending shades of colour</p> <p>Different brush strokes to create texture/mood</p> <p>Pointillism</p>	<p>Use paint to create a foreground/background</p> <p>Brush strokes and colour mixing to create an observational drawing</p> <p>Colour mixing for skin tone</p>				
Drawing	<p>Using pencil to create a variety of lines</p> <p>Differing pressure</p> <p>Organic lines</p>	<p>Observational drawing</p> <p>Lines for observational drawing</p> <p>Shading techniques</p> <p>Mapping a face using proportions</p>	<p>Contouring – wide range of lines</p> <p>Shading techniques</p> <p>Continuous line drawings</p> <p>To use line and colour to create a landscape using perspective</p> <p>Mechanical drawings</p>	<p>Shading techniques to use light and shadow using chalk and charcoal</p> <p>Toning techniques</p> <p>Construction lines</p>	<p>Design and Islamic art style pattern using line and colour</p> <p>Mechanical drawings to design an element of Islamic architecture</p>	<p>To recreate a known artwork in a Cubist style</p> <p>To accurately represent the human form</p> <p>Drawing techniques</p>

		Using line to create identifiable features		Line techniques for still life - contouring to add detail Shading techniques to develop light and shadow		for proportion
3D form		Coils, slabs and mark making in clay	Symmetrical design Plot architectural styles on a timeline Design a classical/modern building Sculpting techniques to build a scaled model	Manipulate materials in relation to sculpting Applying sculpting techniques to different materials Textual effects		Design their own ceremonial masks Relief sculpture Installation art Sculpting techniques to represent human form

Collage	Using straight lines to recreate a Mondrian/Kandinsky piece of work			Mosaics – design and create		To create a piece of artwork in a modernist style, with a social message
Mixed media	Use of varying media to create lines Using straight lines to recreate a Mondrian/Kandinsky piece of work	To create a portrait	To use perspective to create a mixed media landscape To create a surreal foreground/background for a landscape using perspective	Photography (creating sunlight and shadows)		Geometrical and symmetrical patterns like those on African masks
Printing		Mono printing (leaves) Relief printing (Styrofoam)			Techniques to create a lino print To design a stencil using tracing To use craft knives to	

					create a stencil Print using a stencil	
Textiles		Weaving techniques			To use a needle and thread To use and apply a stitch to create an embroidery effect To use and apply a range of stitches to create an embroidery effect	