

# Wymondham C E Primary School



## Maths

### Money

- Recognise coins and notes
- Count money in pounds and pence
- Comparing amount of money
- Calculate with money
- Finding change

### Fractions

- Parts and whole
- Equal and unequal parts
- Half, quarter, third
- Find the whole
- Unit/Non-unit fractions
- One, two and three quarters
- Count up to a whole

## English

### Writing a Recount

- Capital letters
- Common/proper nouns
- Subordination
- Coordination
- Tenses
- Independent write

## RE

Who is a Muslim and how do they live?  
(Part 2)

## Welcome back!

Welcome back everyone. Summer is here!

### Reminders

Children come to school in their PE kits on **Tuesday** and **Wednesday**.

### Homework

Please read regularly in the week with your child.  
Homework will be handed out each Friday and is to be handed in the following Wednesday. There will also be a Spelling test for Y1/2 on Fridays.

## Year 1 & 2 Curriculum Overview Summer 1

## Science

### Keeping Healthy

- To know that animals, including humans, need air, food, shelter and water to survive.
- To know that our skeleton and our muscles help us move.
- To understand that our bodies digest our food.
- To know that our heart pumps blood around our body.
- To understand the importance of keeping clean.
- To understand how we can make ourselves better when we are unwell.
- To understand how exercise improves our health.
- To understand how sleep affects our bodies.
- To understand why it is important to eat healthily.
- To show understanding about how to keep healthy.

## Computing

Creating media – Digital Writing

## Art

### Portrait and Artist study

- To know the features of a portrait.
- To be able to identify portraits in different artistic styles.
- To be able to compare portraits from different artists (Frida Kahlo & Picasso).
- To be able to use line work to create a self-portrait based on either artist.
- To know how pointillism art is created.
- To be able to use colour and pointillism to create a portrait.
- To explore the work of Roy Lichenstein.
- To use line and colour to create a portrait.
- To be able to compare a range of portraits from different artists, commenting on artistic techniques.

## Music

Number  
Water

'Have love for one another, a tender heart and a humble mind' (Peter 3.8)